

# LAUREN PAIGE ISAACS

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## EDUCATION:

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- 2005-2008      **State University of New York: Buffalo State College**      Buffalo, NY
- M.A. and C.A.S. in Art Conservation
  - Concentration in objects conservation
  - Specialization Project on the *Research and Treatment of Acidic Marble Deposition*
- Summer 2001      **Università per Stranieri de Siena**      Siena, Italy
- Received academic credit for Italian language and Art History courses taught in Italian
- 2000-2004      **Washington University in St. Louis**      St. Louis, MO
- Bachelor of Arts degree, 2004, with majors in Art History, Neuroscience, and Biology
  - Senior Honors Thesis: *Gauguin in Tahiti: Primitive Subjects, Modern Techniques*

## WORK EXPERIENCE:

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- 2009-current      **Flying Pig Art Conservation, LLC**      New York, NY  
*Owner and Chief Conservator*      Washington, DC
- Federal Clients: Arlington National Cemetery, Thomas Edison National Historical Park  
National Museum of the Marine Corps. US Army Center For Military Heritage
  - Local Clients in New York: Art Conservation Group, Contemporary Conservation LTD,  
Onassis Cultural Center, Asia Society, Chelsea Art Museum, NYC Fire Museum
- 2007-2008      **The Museum of Modern Art**      New York, NY  
*Sculpture Conservation*
- Devising and implementing treatments on the museum's sculpture and design collection in preparation for loan, exhibition, and gallery rotation.
  - Collaborating with living artists and artist's foundations to attain aesthetic treatment objectives, which also fall within the ethical limitations of a conservation professional.
  - Currently investigating: anoxic storage systems for preservation of large rubber objects, upgrading radiograph equipment to digital capabilities, electrostatic particulate regulation for galleries, inpainting solutions to outdoor sculpture, and alternatives to blue painter's tape on plastic surfaces
- Summer 2007      **The Metropolitan Museum of Art: Sherman Fairchild Center for Objects Conservation**      New York, NY  
*Associate Conservation Preparator*
- Responsible for the photography, treatment, organization, and installation of nearly 300 painted sago palm leaves comprising the 'Kwoma Ceiling'
  - Created and maintained a working database to track and monitor installation of objects
  - Conducted the initial condition assessments and treatments on new acquisitions for the re-opening of The Michael C. Rockefeller Wing in November of 2007
- Summer 2006      **Hurricane Katrina Gulf Coast Recovery Project**      Jackson, MS  
*Conservation Technician*
- Set up a temporary disaster recovery conservation laboratory
  - Surveyed, stabilized, and recommended treatment for nearly 100 small recovered metal objects with chloride corrosion
  - Researched and performed treatments on objects containing: leather, copper and iron alloys, glass, ceramics, and wood.
- Conservation Intern*, under the supervision of Sharon D. Blank
- Prepared and established a working method for treating 175 of Walter Inglis Anderson's original linoleum blocks.
- 2004-2005      **Denver Art Museum**      Denver, CO  
*Conservation Intern*
- Assessed, proposed, and completed treatments for approximately 250 objects from the museum's African, Oceanic, and Native Arts collections
  - Supervised and organized projects for Conservation Council Volunteers and Docents
  - Investigated the reversibility of colored pencil marks on various surfaces in conjunction with the Education Department to create a museum sketching policy for galleries..

Summer 2003	<b>The Frick Collection</b> <i>Conservation Intern,</i> <ul style="list-style-type: none"> <li>• Conditioned and installed Italian bronze sculpture for major international exhibition in conjunction with the Rijksmuseum in Amsterdam (<i>Willem van Tetrode: Bronze Sculptures of the Renaissance</i>)</li> <li>• Created and updated condition reports for objects in the permanent collection.</li> <li>• Facilitated translation of conversations between Collections Department and Italian couriers</li> </ul>	New York, NY
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**PROFESSIONAL DEVELOPMENT:**

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2011	<b>Sponsored Research Trip to Cuba:</b> focusing on conservation, preservation, cultural, and humanitarian activities in Cuba, with visitations on the UNESCO World Heritage cities of Havana, Cienfuegos, Trinidad de Cuba,	Havana, Cuba
2011	<b>NEH Conservation Education Grant:</b> Lecturer State University of New York: Buffalo State College, Art Conservation Department <i>Staying Put: Options for establishing a private practice in conservation.</i>	Buffalo, NY
2010	<b>AIC/NEH Outdoor Sculpture Workshop:</b> Participant Instructed by Katherine Urnch, ARG Conservation Services	San Francisco, CA
2010	<b>2010 AIC Annual Meeting:</b> Speaker Adhesion Coertion: An investigation into potential coatings for PEG treated wood	Milwaukee, WI
2009	<b>Institute of Museum and Library Services:</b> Field Reviewer Peer Review of Conservation Project Support Grants for Museums across the US	Washington, DC
2009	<b>Nationwide Preservation Summit:</b> Speaker A Survey of Stone Consolidation Methods: The case study of a sculptural monument at Forest Lawn Cemetery	Nashville, TN
2009	<b>Foundation for the American Institute of Conservation,</b> Student Mitigating Risks: Negotiating contracts and Insurance for conservators	Washington, DC
2008	<b>FAIC Workshop: Conservation of Plastics:</b> Speaker Instructed by <b>Thea van Oosten</b> , Netherlands Institute for Cultural Heritage (ICN), and <b>Yvonne Shashoua</b> , National Museum of Denmark Conservation Center of the Institute of Fine Arts, New York University May 15-18, 2008	New York, NY
2008	<b>2008 AIC Annual Meeting:</b> Poster Session A Survey of Stone Consolidation Methods: The case study of a sculptural monument at Forest Lawn Cemetery.	Denver, CO
2008	<b>The Object in Transition: A Cross Disciplinary Conference on the Preservation and Study of Modern and Contemporary Art</b> The Getty Center, Los Angeles January 25 – 26, 2008	Los Angeles, CA
2006	<b>Conservation Legacies of L'Alluvione</b> A symposium commemorating the 40 <sup>th</sup> Anniversary of the Florence Flood	Florence, Italy
2004	<b>Historic Paintings Techniques</b> A survey course taught by Phoebe Dent Weil on the theory and practice of historic European painting techniques 1400-1675.	St. Louis, MO
2003-current	Professional Memberships: <b>AAM, AIC, CAA, IIC, ICOM, and WAAC.</b>	

**LANGUAGES:**

- Reading, Writing and Speaking in Italian and Spanish
- Reading French and German